

La Roche-sur-Yon International Film Festival
14th-20th of October 2024

GENERAL RULES

- ALL SUBMITTED FILMS MUST BE AT LEAST FRENCH PREMIERES (Never publicly screened or broadcast in France or online). Only in exceptional circumstances derogations will be made and could not be contested.
- Films that have previously been publicly screened, distributed or broadcast (including VoD) in France will not be considered.
- Only online screeners submission are admitted (no DVD/Blu-ray submission). IMPORTANT: The link of the online screeners should be active until the end of the Festival.

TERMS AND CONDITIONS

If my film is accepted to be screened at the La Roche-sur-Yon International Film Festival:

- I confirm the film will not be screened in France before and during the festival dates (October 14th-20th 2024).
- I certify that I will not withdraw my film from the La Roche-sur-Yon International Film Festival after acceptance by the Festival.
- I confirm that I have read and agreed to abide by the Rules and Regulations of the La Roche-sur-Yon International Film Festival.

REGULATIONS

I. La Roche-sur-Yon International Film Festival

The 14th edition of the La Roche-sur-Yon International Film Festival of is organized by EPCCCY and will take place from October the 14th to October the 20th of 2024.

II. Sections of the La Roche-sur-Yon International Film Festival

II.1 International Competition

The International Competition includes a maximum of 10 feature films, presented as French premieres, and subject to the following conditions:

- films presented as French premieres, which have not been publicly screened in France or online before the festival. Only in exceptional circumstances derogations will be made and could not be contested.
- full-length films (>60 minutes) with no no restriction of genre.

II.2 Nouvelles Vagues Competition

The Nouvelles Vagues Competition includes a maximum of 10 programs composed of films presented as French premieres, subjected to the following conditions:

- films which have not been publicly screened in France or online before the festival. Only in exceptional circumstances derogations will be made and could not be contested.
- films of any duration (short, medium-length and feature films), no restriction of genre

II.3 Perspectives

This section is composed of a minimum of 5 titles which offers singular visions that open new perspectives on contemporary cinema, subjected to the following conditions:

- films which have not been publicly screened in France or online before the festival. Only in exceptional circumstances derogations will be made and could not be contested.
- films of any duration (short, medium-length and feature films), with no restriction of genre.

II.4. Special Screenings

Where cinema meets other arts, the latest works of today's great directors, and films that are particularly striking or even unseen in France. The following are accepted:

- films which have not been publicly screened in France or online before the festival. Only in exceptional circumstances derogations will be made and could not be contested.
- films of any duration (short, medium-length and feature films), with no restriction of genre.

II.5 Variété

A colorful selection of the most imaginative and innovative genre films, between mutations and bright visions. The following are accepted:

- films which have not been publicly screened in France or online before the festival. Only in exceptional circumstances derogations will be made and could not be contested.
- films of any duration (short, medium-length and feature films)

II.6 Young audience

Films from around the world especially conceived for children and young people, alongside moving-image related workshops.

III. Jurys and Awards

III.1 International Competition Award.

An international jury of five relevant personalities and experts of cinema and the arts will be appointed by the Festival and will award the Best Film of the International Competition.

The winner film will be awarded with an acquisition by Cine+ (CANAL+ Group), for a minimum of 15.000€. The award goes to the French distributor of the film (under condition of the film having a French theatrical release within two years counting from the first screening at La Roche-sur-Yon International Film Festival). *To be confirmed.*

III.2 Nouvelles Vagues Competition Award.

An international jury consisting of three relevant personalities of cinema and the arts will be appointed by the Festival and will award the Best Film of the Nouvelles Vagues Competition.

The Jury will award the best film of the Nouvelles Vagues Competition with 3.000€ endowed by Acuitis (partner of the festival). The Award goes to the director of the film. *To be confirmed.*

III.3 Trajectoires Award.

A group of students (film studies) will compose the Jury Trajectoires. The competing films are films from the different sections of the Festival. The Jury will award the best film of the Trajectoires Award with 1500€ endowed by BNP Paribas (partner of the festival). The Award goes to the director of the film. *To be confirmed.*

III.4 Audience Award

The Audience Award concerns films of the International Competition, Nouvelles Vagues Competition, Special Screenings, and Variété sections. It is awarded by the audience who can vote after each screening. The winning director will receive € 1500 endowed by the Festi'Clap cultural association. *To be confirmed.*

III.5 Jury Class Favorites

Two classes from different elementary schools take part in the Festival's one-day short film screenings to choose their favorite film. The schoolers are accompanied in their deliberations by an image education specialist.

The winning films are awarded by BENSHI, for non-exclusive rights SVOD distribution, at a cost of €150 (excl. VAT) for 6 months.

BENSHI is a French SVOD platform, Fully dedicated to arthouse cinema for children (<https://benshi.fr/>).

III.6 College students' favorite

Screenings are offered to Vendée colleges during a day of immersion in the Festival. Among the selection, each student in the volunteer classes will be invited to vote for their favorite film.

IV. Selection of the films

IV.1 Film Submission.

Submission is free for all films. In order to be considered, the film must be submitted via the online entry form on the Eventival platform. Only films that have been completely registered online can be considered for selection. Deadline for submission is July 31st 2024.

The films should be sent in digital format and made available online (Vimeo password protected, Dropbox, other password-protected online platforms). Access and availability to the online screeners should be granted until the end of the Festival.

V. Invited films

V.1 Invited films

The selection should remain confidential until the official press conference, which will be held between mid-September and early October 2024.

Right holders and director of the invited films commit not to withdraw the film of the Official Selection after the official press conference which will be held between mid-September and October 2024.

V.2 Screenings of invited films

Once the film is selected, producers and distributors commit not to organize public screenings of the film nor to broadcast it, nor to make it available on the internet, before the end of the Festival.

VI. Prints

Screening materials should be sent as soon as possible and not later than September 13th 2024. The Festival requests that the copy of the film (whatever the format) should be sent as soon as available in its original version and, if possible, subtitled in French.

VII. Transports and insurance

VII.1 Transport of the print

The transport "to go" the copy will be borne by the sender and must be conducted "prepaid". Any copy sent postage due will be invoiced.

Shipments sent through international courier services must clearly indicate "non-commercial value" (any shipping-related cost resulting from a commercial value declaration will be invoiced back to the sender).

The festival will cover the costs for the return of the prints within the two weeks following the end of the festival.

VII.2 Insurances

In case of loss or damage to the copy between its reception and its redirection, the responsibility of the Festival will be incurred for the replacement value of the copy or of the party.

VIII. Catalogue

All material for the festival catalog (synopsis, technical details, photos in HD 300dpi, biography and filmography) must be sent as soon as available and should be received no later than September 2th, 2024.

IX. To be noted

The Artistic Director of the Festival reserves the right to settle any case not covered by these regulations. Participation in the Festival requires the unconditional acceptance of the regulations. The Civil Court of La Roche-sur-Yon will be the only jurisdiction in case of dispute.