

BFI, Fís Éireann/Screen Ireland, Coimisiún na Meán, TG4 and Northern Ireland Screen's Irish Language Broadcast Fund and Screen Fund present  
In association with Great Point Media, Naughty Step, DMC Film  
A Fine Point Films and Mother Tongues Films Production in co-production with Wildcard

present

# KNEECAP



*A film by Rich Peppiatt*

**2024 / Ireland/United Kingdom / 105 minutes**

**Starring** Naoise Ó Cairealláin "Mógláí Bap", Liam Óg Ó Hannaidh "Mo Chara", JJ Ó Dochartaigh "Dj Provaí", Josie Walker, Fionnuala Flaherty, Jessica Reynolds, Adam Best, with Simone Kirby and Michael Fassbender

**Press Materials:**

<https://tinyurl.com/KneecapPressMaterials>

**Festival Screenings:**

Thursday, January 18, 9:30pm MT: World Premiere Screening (Prospector Square Theatre)  
Friday, January 19, 12:00pm MT: Press & Industry Screening (Holiday Village Cinemas 1)  
Friday, January 19, 6:15pm MT: In Person Public Screening #2 (Redstone Cinemas 7)  
Saturday, January 20, 8:15pm MT: In Person Public Screening #3 (Broadway Centre Cinemas 6)  
Wednesday, January 24, 10:15pm MT: In Person Public Screening #3 (Egyptian Theatre)

**International Sales**  
**Charades & Anonymous Content**

**Publicity**  
**Obscured Pictures**

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## **LOGLINE**

There are 80,000 native Irish speakers in Ireland.

6,000 live in the North of Ireland.

Three of them became a rap group called Kneecap.

This is the real life story of how this anarchic Belfast trio became the unlikely figureheads of a civil rights movement to save their mother tongue.

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## **SYNOPSIS**

In post-troubles Belfast, the riotous rap trio KNEECAP emerges, setting the stage for the Irish language's resurgence against the establishment. Self-proclaimed 'low life scum' Liam Óg and Naoise, along with school teacher JJ, become a political symbol and the defiant voice of Ireland's restless youth.

As they struggle to make their mark on the world, and family and relationship pressures threaten to pull the plug on their dreams, the trio weave a narrative that transcends music. A true-life fable about man's intrinsic urge for identity, the allure of drugs and a passion for life, KNEECAP is a thrilling ride pulsating with hip-hop beats.

## DIRECTOR'S STATEMENT

This project started back in October 2019, when, on a whim, I went out in Belfast to see an up-and-coming hip hop act called *Kneecap*. I understood nothing of the Irish language they were rapping in, but it was clear many in the sold-out crowd knew every word. The raw energy and authenticity this band possessed was undeniable.

After a few months of failing miserably to entice them to have a drink with me, they finally caved. That drink lasted until some ungodly time the following morning. But the gauntlet had been laid down – we would make a film. It was going to be as bold, raw and unrelenting as *Kneecap*'s music. I needed to learn Irish pronto.

It is often said the best films parachute their audience into a time and place uniquely of its own. *Mo Chara*, *Móglai Bap* and *DJ Provaí* encapsulated a vision of Belfast and modern Ireland arrestingly different to the one we all called home. A country still suffering PTSD after decades of conflict. One without a functioning government over Unionist politician's refusal to grant Ireland's native language equal status to English. From the outset this language and its relationship with identity felt central to the story we wanted to tell. Liam Óg, Naoise and JJ spoke with passion and nuance about the Irish language movement which had been growing alongside their ascent as artists. As a big fan of old-school hip hop, for me the parallels between *Kneecap*'s relationship with language echoed the controversy African American rappers once created in reinventing the English tongue to reflect their own urban, oppressed social reality.

When the script was written and the business of getting the film made began in earnest one question kept arising – great story, but can the boys act? The answer from me, obviously, was a resounding yes. The reality was, I had no idea. My confidence was based on the belief that a transition from playing personas on music stages to on-screen would be a skip and jump. Six months out from production the trio arrived for their first acting class. It didn't go well. Forget skips and jumps, this was to be a transatlantic flight...

To be fair, it wasn't that the band couldn't act, it was that they didn't know *how* to act and under the tutelage of our amazing acting coach Kieran Lagan that soon changed. But standing on set with my now brothers-in-arms about to do a scene opposite one of the greatest character actors of our generation in Michael Fassbender, the concern resurfaced – are they gonna look like they won their film roles in a raffle?

The answer is not for me to say, but from the moment *Kneecap* burst onto the music scene their unique talent and magnetism has belied their ostensibly niche output. We are all so proud & excited to bring that same spirit to Sundance, and in doing so break new ground for Irish language cinema.

— *Rich Peppiatt*

## FILMMAKER BIOGRAPHIES

### **RICH PEPPIATT | WRITER, DIRECTOR**

Rich Peppiatt is a writer & director working across film, TV and commercials.

His debut feature, documentary *One Rogue Reporter*, was adapted from his critically-lauded comedy stage show of the same name, which debuted in 2012 at the Edinburgh Fringe Festival, before embarking on a national tour. The film premiered at Sheffield Doc/Fest and was nominated for Best Independent Feature at the 2014 National Film Awards. It was acquired by Netflix in a multi-territory deal.

Rich has gone on to write over 25 hours of prime time television, which have won awards including a Scottish RTS & BAFTA.

He has written and directed a number of short films which have screened at leading International film festivals. His last short, *Grounded*, was long-listed for the 2020 Academy Awards.

As a former journalist, who became a prominent critic of the tabloid newspaper industry during the Leveson Inquiry, Rich has spoken about his work on the likes of BBC Radio 4, Channel 4 News, Newsnight, Sky News and PBS, as well as writing op-eds for the Guardian, Independent, The Big Issue and Total Politics.

He lives in Belfast.

### **TREVOR BIRNEY | PRODUCER**

TREVOR BIRNEY is an Emmy-nominated producer, award-winning director, author and the founder of Fine Point Films. He most recently produced the Cyndi Lauper documentary, “Let The Canary Sing” which premiered at Tribeca Film Festival. Previously, he produced the Critics’ Choice Award-winning and Sundance hit film *The Go-Go’s* directed by Alison Ellwood. He directed the RTÉ television documentary series, “Quinn Country” which aired in 2022. His slate also includes Emmy-nominated film *No Stone Unturned* directed by Oscar-winner Alex Gibney, Sundance World Competition film *Gaza*, Emmy-nominated *Elián* for CNN Films, Netflix Originals Documentary *Mercury 13*, *George Best: All By Himself* for ESPN and BBC, *Wave Goodbye To Dinosaurs* in collaboration with Abigail Disney’s Fork Films, *Bobby Sands: 66 Days* and HBO’s Emmy-winning *Mea Maxima Culpa: Silence in the House of God* directed by Alex Gibney. In 2020, he directed *The Dakota Entrapment Tapes* which premiered at Hot Docs and was released on Sundance Now. He is also the founder of the television production company Below the Radar and the multi-award-winning investigative journalism website The Detail.

### **JACK TARLING | PRODUCER**

Jack has produced two feature films prior to *Kneecap*, *God’s Own Country*, which won prizes in 2017 at Sundance, Berlin, Edinburgh, Galway, Chicago, Dinard and 4 British Independent Film Awards including Best Film, and a BAFTA nomination for Outstanding British Film, and *Await Further Instructions*, which won the Audience Award for Best Film at Cinepocalypse in 2018, was Critics Pick in the New York Times and sold to Netflix in a multi-territory deal.

Jack has produced content for Disney/Hulu and worked for a year with Sony Interactive Entertainment in 2019. Jack previously supported development and business affairs across the

film and TV slate for Ridley Scott's company Scott Free. Jack is the co-founder of the Mother Tongues Development Award (run in partnership with Curzon and Charades) which supports the development of UK-set films, by UK-based talent, in which the story dialogue is in a language other than English.

Prior to this his background in short films included exec producing a slate of ten short films for regional screen agency Northern Film + Media and producing *Assessment* which was short listed for a BAFTA and won the Film London Best of Boroughs jury prize in 2010. Jack has also line produced several other films for BBC and BFI including two which premiered at Venice.

Jack is a graduate of Berlinale Talents, Torino Filmlab Extended, Rotterdam Cinemart, Think. Shoot. Distribute. Save Our Scripts (with The Bureau) Film London Micro Market and many other labs and holds a First Class BA (Hons.) Degree in Media Production from Northumbria University.

### **PATRICK O'NEILL | CO-PRODUCER**

Patrick is Founder and Managing Director of Wildcard, an independent film distributor working across Theatrical, Video on Demand, and TV in the UK and Ireland for the last 10 years. Wildcard projects include *Wolfwalkers*, *The Hole In The Ground*, *The Young Offenders*, and *Black 47*. Wildcard also regularly manage Irish distribution campaigns on behalf of UK Distributors and Platforms, with clients including Amazon, Altitude, Apple, Netflix, and Vertigo.

In 2023, Wildcard moved into film production, with upcoming feature films *Kneecap* and *Fréwaka* set for release in 2024, and a slate of active development projects supported through slate funding by Screen Ireland and Northern Ireland Screen.

Patrick's Executive Producer film credits include *The Hole in the Ground*, *Black 47*, *Extra Ordinary*, *Redemption of a Rogue*, *Lakelands*, and *KATIE*. He is also Co-Producer on *Crock of Gold: A Few Rounds with Shane MacGowan*.

Patrick sits on the Board of the Irish Film Institute and the Cork Film Festival, is a member of the WRAP Fund Investment Committee, and the Arts Council Peer Panel.

Patrick has 25 years experience in the film industry across a variety of roles, including seven years as an Executive at Screen Ireland and positions in International sales and film Production.

Qualifications include an MA in Audio-Visual Management, MSC in Cyberpsychology, and a BA in Business Studies.

### **CAST BIOGRAPHIES**

#### **KNEECAP (NAOISE Ó CAIREALLÁIN "MÓGLAÍ BAP," JJ Ó DOCHARTAIGH "DJ PROVAÍ," & LIAM ÓG Ó HANNAIDH "MO CHARA") | "NAOISE," "JJ," and "LIAM ÓG"**

Kneecap are part rap group, part Irish cultural phenomenon. Banned by Irish State Broadcaster RTE. Kicked out of their own headline show in Dublin. Publicly condemned by the political party the DUP. These musicians provoke column inches, from the Sunday Times to Channel 4 News, as well as a host of front pages back home. In a few short years the artistry and offstage antics of Mo Chara, Móglai Bap and DJ Próvaí have built them a notoriety never before seen in Irish music.

What's more, Irish music has never heard Irish music like it. Kneecap's poetic blending of Irish and English in their lyrics has inspired a whole generation of Ireland's youth to rediscover their mother tongue for the modern world.

### **MICHAEL FASSBENDER | "ARLO Ó'CAIREALLÁIN"**

Michael Fassbender is one of the leading actors of his generation. Known for his ability to fully immerse himself in a character, he has carved a career which spans across both independent and blockbuster films, garnering critical acclaim and awards recognition for multiple projects from *Hunger* through to *X Men: Days Of Future Past*. The Oscar, Golden Globe, SAG and BAFTA nominated actor was born in Germany and raised in Killarney, Ireland, and is a graduate of the prestigious Drama Centre. Michael also has a production company, DMC Films, through which he has been developing and producing projects for the last few years.

2023 saw Michael star in David Fincher's Netflix feature, *The Killer*. Michael's performance as 'The Killer' was highly praised by critics with *Variety* saying Michael "is the perfect actor to inhabit this role, his sullen snake-like glare emitting silent notes of rage and fear."

Last year Michael also starred in Taika Waititi's highly anticipated feature, *Next Goal Wins*, opposite Elisabeth Moss and Will Arnett. The film is an adaptation of the 2014 British football documentary by the same title, following Thomas Rongen (Michael) who attempts to coach and train the American Samoa soccer team to success.

Next up, Michael stars in *Kneecap*, Rich Peppiatt's feature which will premiere at Sundance Film Festival 2024. The film explores the birth of the infamous Irish rap group, Kneecap. 2024 will also see Michael star in Korean thriller *Hope*, directed by Na Hong-jin (*The Wailing*). Alicia Vikander, Hyeon and Taylor Russell will also star.

In 2019, Michael reprised the role of 'Magneto' in *X-Men: Dark Phoenix*, following his appearance in *X-Men First Class* (2011), *X Men: Days Of Future Past* (2014) and *X Men: Apocalypse* (2016).

2017 saw Michael taking on the role of 'Harry Hole' in Thomas Alfredson's adaptation of Jo Nesbo's acclaimed crime thriller *The Snowman*, opposite Rebecca Ferguson. In the same year, the actor also reprised his role as android 'David' in Ridley Scott's *Alien: Covenant*, opposite Noomi Rapace and Katherine Waterston in May.

Michael was also seen in *Song To Song* from acclaimed director Terence Malick, co-starring Ryan Gosling, Natalie Portman and Rooney Mara. The film premiered at SXSW Festival in Austin. He was also seen in *Trespass Against Us*, which had its world premiere at The Toronto International Film Festival, and then its UK premiere at the LFF, releasing in January 2017 in the US, and early March in the UK. The film co-stars Brendan Gleeson and Lyndsey Marshall and was written by Alistair Siddons. Michael also received a BIFA nomination for his role as 'Chad'.

At the end of 2016 Michael was seen starring in *Assassin's Creed*, the screen adaptation of the massive Ubisoft game series. Michael took on two roles, that of 'Callum Lynch' as well as his ancestor 'Aguilar'. The narrative moves between present day and 15<sup>th</sup> Century Spain, during the Spanish Inquisition. The incredible cast includes Marion Cotillard, Jeremy Irons and Michael K. Williams, and was directed by Justin Kurzel (*Snowtown Murders*, *Macbeth*). 2016 also saw Michael in the film adaptation of ML Steadman's bestselling novel *The Light Between Oceans*. Directed by Derek Cianfrance (*Blue Valentine*, *Place Beyond the Pines*) and co-starring Alicia Vikander and Rachel Weisz, the film saw received its world premiere at the Venice Film Festival.

In 2015, Michael received multiple nominations for his critically acclaimed performance as 'Steve Jobs', in Danny Boyle's film about the Apple founder. Reviews were glowing, with critics lauding his performance saying 'Fassbender gives a towering performance of savage wit and limitless firepower' (*Rolling Stone*), which 'leaves Jobs fascinatingly elusive, both genius and sociopath' (*Empire*).

Michael is fortunate to have collaborated with several applauded directors multiple times during his career. In 2015 he took on the much revered role of 'Macbeth' in Justin Kurzel's dark and visceral Michael of the Scottish Play. Marion Cotillard starred opposite him as 'Lady Macbeth'. In 2012 and 2013 Michael worked with Ridley Scott on *Prometheus* and *The Counsellor* respectively. Also in 2013, he reteamed with Steve McQueen for the highly acclaimed *12 Years A Slave*. He received Academy Award, Golden Globe, BAFTA, SAG and Independent Spirit nominations for Best Supporting Actor, for his role as plantation owner 'Edwin Epps', while the movie won Best Picture at the Academy Awards, Golden Globes, BAFTA, PGA and Broadcast Critics Choice Awards.

Previous to that, Michael's performance as 'Bobby Sands' in Steve McQueen's *Hunger* won critical acclaim, and following the film's Camera D'Or winning premiere at Cannes in 2008, Michael scooped up numerous awards including the British Independent Film Award (BIFA), Irish Film & Television Award (IFTA) and the London Film Critics Circle Award for Best Actor. Again with Steve McQueen, he took on the role of a sex addict in *Shame*, which won him the Volpi Cup for Best Actor at the 2011 Venice Film Festival, the Irish Film & Television Award, and BAFTA and Golden Globe nominations for Best Actor.

In 2011, Michael was seen as the young 'Magneto' opposite James McAvoy's 'Professor X' in Matthew Vaughn's *X-Men First Class* which he reprised his role with follow up films; *X Men: Days Of Future Past* (2014) and *X Men: Apocalypse* (2016). He was also seen as 'Carl Jung' opposite Viggo Mortensen's 'Sigmund Freud' in David Cronenberg's *A Dangerous Method* and as 'Edward Rochester' opposite Mia Wasikowska in Cary Fukunaga's *Jane Eyre*. Michael was the recipient of numerous international awards and nominations in recognition of his performances in more than one film including the Evening Standard British Film Award for Best Actor for *Jane Eyre* and *Shame*, the London Critics Circle Film Award for Best Actor for *Shame* and *A Dangerous Method*, the Los Angeles Film Critics Association Award for Best Actor for *X-Men First Class*, *Jane Eyre*, *A Dangerous Method*, and *Shame*, and the National Board of Review's Spotlight Award for *A Dangerous Method*, *X-Men First Class*, *Jane Eyre* and *Shame*.

Other notable projects include; *Slow West*, with Ben Mendelsohn and produced by DMC Films. The Western received critical acclaim upon its premiere at Sundance Film Festival, as did 2014's *Frank*, directed by Lenny Abrahamson, with Domhnall Gleeson and Maggie Gyllenhaal. Andrea Arnold's *Fish Tank*, Zack Snyder's *300* with Gerard Butler and Lena Headey. Quentin Tarantino's *Inglourious Basterds* opposite Brad Pitt and Diane Kruger, British horror *Eden Lake* with Kelly Reilly and Jack O'Connell, Francois Ozon's *Angel*, Joel Schumacher's *Town Creek*, Neil Marshall's *Centurion*, Jimmy Hayward's *Jonan Hex* and HBO series *Band Of Brothers* from Tom Hanks and Steve Spielberg.

### **SIMONE KIRBY | "DOLORES"**

Simone Kirby is an Irish television, film and stage actress, most recently playing Mary Malone, a leading role, in the BBC/HBO series *His Dark Materials*, and Bibi in *Hidden Assets* (RTE). Upcoming work includes new Apple TV series *The Buccaneers*.

Simone's film credits include BAFTA nominated feature *Notes On Blindness* (Archers Mark), and Ken Loach's feature *Jimmys Hall*, playing the female lead, Oonagh.

Other film credits are: *Dating Amber* (Tilted Pictures), *The Hole In The Ground* (Savage Productions), *Calm With Horses* (DMC), *Mothers Day* (BBC), *Alice Through The Looking Glass* (Disney), *Artemis Fowl* (Disney), *The Truth Commissioner* (BBC), *The Flag* (Treasure Ent.), *England Is Mine* (Honlodge), and *Season Of The Witch* (Lionsgate).

Television credits include *The One* (Netflix), *Resistance* (REBELLION 2) for RTE/Netflix, *Peaky Blinders* (BBC), *Silent Witness* (BBC), *Houdini & Doyle* (ITV), *Dark Heart* (ITV), *Clean Break* (RTE), *Love Hate* (RTE), *Pure Mule* (RTE), *Single Handed* (RTE/ITV), and as writer and performer in *Meet Your Neighbours* with PJ Gallagher.

For theatre Simone has performed extensively with The Old Vic, Shakespeare's Globe, The Irish Rep in New York, The Abbey Theatre and The Gate Theatre in Dublin, and with Rough Magic, Druid, and Corn Exchange theatre companies, amongst many others.

Awards and nominations include Best Supporting Actress Drama Nomination (IFTA 2022), Best Supporting Actress Film Nomination (IFTA 2017), Best Actress Film nomination (IFTA 2015), Best actress nomination (Irish Theatre Awards 2004) and winner of The Jayne Snow Award, (Dublin Fringe Festival 2005).

## **JOSIE WALKER | "DETECTIVE ELLIS"**

Born in Belfast.

Josie played Northern Irish midwife NRT in the recent BAFTA winning BBC series *This Is Going To Hurt*. Tv work also includes the exciting upcoming second series of Disney's *Andor*, *White House Farm*, *Vera*, *Call The Midwife*, *Waterloo Road* and *Psychoville*.

Josie has played leading and supporting roles in the upcoming BBC/BFI feature films *In Camera* and *Edge of Summer*, Netflix hit *The Wonder* directed by Chilean Director Sebastian Lelio, playing Sister Michael alongside Florence Pugh, and Kenneth Branagh's Oscar winning *Belfast* where she played opposite Catriona Balfe as her sister, Aunt Violet.

Josie has worked extensively in theatre for the last 3 decades creating original roles in West End musicals such as Andrew Lloyd Webber and Ben Elton's *The Beautiful Game* where she played Belfast heroine Mary Maguire which earned her her first Olivier Award nomination for Best actress in a Musical 2001. Then creating the role of the audacious Mrs Wormwood in the RSC's multi award winning production of Roald Dahl's *Matilda the Musical* in Stratford upon Avon in 2010 and a West End Run in 2011. Next up was the smash hit *Everybody's Talking About Jamie* taking the show from Sheffield to the West End where she created the role of Margaret New, earning her second Olivier Award nomination for best actress in a Musical in 2018.

Josie has also starred in many plays at the National Theatre London, including two wonderful Sean O'Casey revivals *The Silver Tassie* and *The Plough and the Stars*. 2020 saw her third Olivier nomination, Best supporting actress in a play for Neil Gaiman's *Ocean at the end of the Lane* where she created the role of Old Mrs Hempstock, again at the National Theatre. She completed filming on *Kneecap* this year as Detective Ellis and loved working with the band alongside the brilliant director/writer Rich Peppiatt.

## **CREDITS**

### **WRITER & DIRECTOR**

Rich Peppiatt

### **STORY BY**

Rich Peppiatt  
Naoise Ó Cairealláin  
Liam Óg Ó Hannaidh  
JJ Ó Dochartaigh

### **PRODUCERS**

Trevor Birney  
Jack Tarling

### **CO-PRODUCER**

Patrick O'Neill

### **EXECUTIVE PRODUCERS**

**BFI** Louise Ortega

**CURZON FILM** Louisa Dent

**CURZON FILM** Philip Knatchbull

**CHARADES** Carole Baraton

**CHARADES** Yohann Comte

**CHARADES** Pierre Mazars

**MOTHER TONGUES** Manon Ardisson

**MOTHER TONGUES** Chiara Ventura

**NORTHERN IRELAND SCREEN** Ursula Devine

**SCREEN IRELAND** Niamh Fagan

**IRISH LANGUAGE BROADCAST FUND** Áine Walsh  
**(PART OF NIS)**

**TG4** Proinsias Ní Ghráinne

**FINE POINT FILMS** Máire Bhreathnach

**GREAT POINT MEDIA** Keith Kehoe

**GREAT POINT MEDIA** Augusta Charlton

Pete Boyle

Dias Feld

Kamila Serkebaeva

**LEADING CAST**

**MÓGLAÍ BAP OR NAOISE** Naoise Ó Cairealláin

**MO CHARA OR LIAM OG** Liam Og O Hanaidh

**DJ PRÓVAI OR JJ** JJ Ó Dochartaigh

**DETECTIVE ELLIS** Josie Walker

**CAITLIN** Fionnuala Flaherty

**GEORGIA** Jessica Reynolds

**DOYLE** Adam Best

**DOLORES** with Simone Kirby

**ARLÓ Ó CAIREALLÁIN** and Michael Fassbender

**DIRECTOR OF PHOTOGRAPHY** Ryan Kernaghan

**EDITORS** Julian Ulrichs

Chris Gill

**ORIGINAL SCORE BY** Michael 'Mikey J' Asante

**CASTING DIRECTOR** Carla Stronge CSA

**PRODUCTION DESIGNER** Nicola Moroney

**COSTUME DESIGNER** Zjena Glamocanin

**HAIR & MAKEUP DESIGNER** Liz Boston

**2ND UNIT DIRECTOR** Peadar Ó Goill

**SUPPORTING CAST**

**SEAN** Matthew Sharpe

**FRA** Cathal Mercer

**UNCLE PEADAR** Donagh Deeney

**NESBITT** Marty Maguire

**LORNA** Saorlaoith Brady

**WEE NAOISE** Aidan Mccaughey

**WEE LIAM ÓG** Cillian Kernan

**PRIEST** Lalor Roddy

**GERRY ADAMS** Gerry Adams

**MALE DOCTOR** Karl O'Neill

**HEADTEACHER** Niall Cusack

**CAFE WORKER** Maria Connolly  
**CHECKOUT ASSISTANT** Muire Mccallion  
**SPIN INSTRUCTOR** Kerri Quinn  
**VENUE MANAGER** Emily Lamey  
**ANTOINE - RANDOM MOURNER** Tony Devlin  
**UNDERCOVER PEELER** Noel Mcgee  
**WELL WISHER 1** Paul Murphy  
**WELL WISHER 2** Brian Devlin  
**TEACHER 1** Clíodhna Mccorley  
**TEACHER 2** Jack Watson  
**TEACHER 3** Bríd Ó Gallchoir  
**TEACHER 4** Emer Casey  
**TEACHER 5** Donal O'Hanlon  
**TEACHER 6** Suzanne Waring  
**GOVERNOR 1** Norma Sheahan  
**NEWSREADER** Jenny Cameron  
**DUP POLITICIAN** Michael Ievers  
**POLITICIAN** Sean Sloan  
**GIG GOER 1** Shane Davis  
**GIG GOER 2** Christopher Grant  
**GLASS COLLECTOR** Ellie Campbell Brennan  
**FEMALE PARTNER 1** Lauren Shannon Jones  
**FEMALE PARTNER 2** Kiana Kraze  
**FEMALE PARTNER 3** Dearbháile Mckinney  
**NAUGHTY KID 1** Callia Peppiatt  
**NAUGHTY KID 2** Amelie Peppiatt  
**RAVE DJ** DJ Mango  
**RAVEN THE RAVER** Clare Mcauley

**BATON BOY** Eoin Sutor

**CAFÉ CUSTOMER** Rebecca Murray

**ORANGE ORDER BAND** Alan Calvin

Alan Mcneill

Christopher Curtis

David Davenport

Francis Dickson

Gerard Reynolds

Graeme Bryce

James Hargey

Mark Carlisle

Matthew Elder

Michael Smylie

Owen Magowan

Ryan Gourley

Scott Fitzgerald

**1ST ASSISTANT DIRECTOR** Robert Gerrard

**2ND ASSISTANT DIRECTOR** Dallan Shovlin

**CROWD 2ND ASSISTANT DIRECTOR** Tim Lyons

**FLOOR 2ND ASSISTANT DIRECTOR** Paul Moran

**3RD ASSISTANT DIRECTOR** Dave Horner

**TRAINEE ASSISTANT DIRECTOR** Brónagh Lynch

**TRAINEE ASSISTANT DIRECTOR** Carolyn Wilson

**ASSISTANT TO MICHAEL FASSBENDER** Katie Hunter

**CAST PA** Clare Mcauley

**ASSOCIATE PRODUCER** Lisa Service

Luis Garcia

Ali Doyle

**PRODUCTION CONSULTANT** Fionn Greger

**STUNT CO-ORDINATOR** Donal O'Farrell

**STUNT CO-ORDINATOR** David Anders

**STUNT CO-ORDINATOR (PICKUPS)** Carter Ferguson

**PRODUCTION CO-ORDINATOR** Phillip McGonigle

**PREP LINE PRODUCER** Róisín Browne

**ASSISTANT PRODUCTION CO-ORDINATOR** Dermot O'Dempsey

**PRODUCTION ASSISTANT** Stacey Burns

**PRODUCTION ASSISTANT** Noah Russell

**PRODUCTION ASSISTANT** Niamh Adams

**PRODUCTION TRAINEE (ILBF)** Claire Murphy

**SCRIPT SUPERVISOR** Andrew Higgins

**SCRIPT EDITOR** Danny Wigley

**STORYBOARD ARTIST** Jack Wright

**EXTRAS PROVIDED BY** The Extras Department

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**1ST ASSISTANT ACCOUNTANT** Clare Tolan

**UK TAX ADVISER** Michael Allen

**IRISH TAX ADVISER** Elaine Gill

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**ASSISTANT LOCATION MANAGER** Scott Houston

**UNIT MANAGER** Anthony Quinn

**LOCATIONS ASSISTANT** Jude Herdman

**LOCATIONS ASSISTANT** Conor McCabe

**LOCATION TRAINEE (NI SCREEN)** Claudia Marshall

**LOCATION TRAINEE (CINE)** Steven McConnaughie

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**ART DIRECTOR** Francis Taaffe

**STANDBY ART DIRECTOR** Annie McCready

**ASSISTANT ART DIRECTOR** Sarah Jane Hill

**GRAPHICS** Stephen McGlue

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**ART DEPARTMENT ASSISTANT** Jennifer Lamb

**ART DEPARTMENT TRAINEE (ILBF)** Bríd McGee

**ART DEPARTMENT TRAINEE (ILBF)** Tamara Ní Ádhmaill

**ART DEPARTMENT TRAINEE (NI SCREEN)** Eunjin Oh

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**PROP MASTER** Michael Cullen

**PROPS BUYER** Vicki Mohan

**ASSISTANT BUYER** Megan Hamilton

**STANDBY PROPS** Colm Grego

**STANDBY PROPS** Anna McCaughtry

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**DRESSING PROPS** Michael Logan

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**2ND ASSISTANT CAMERA** Scott Jamison

**CAMERA TRAINEE** Liam McDonnell

**CAMERA TRAINEE (ILBF)** Shea Dougan Toal

**CAMERA TRAINEE (NI SCREEN)** Andrew Khew

**DIGITAL IMAGING TECHNICIAN** William Kelly

**KEY GRIP** Cormac Long

**GRIP** Ryan West

**STANDBY CARPENTER** Shaun O'connor

**GAFFER** Kevin Heatherington

**BEST BOY** Lee Lovett

**ELECTRICIAN** Owen Mccauley

**ELECTRICIAN** Aileen Doyle

**ELECTRICIAN** Glenn Brown

**PRACTICAL SPARK** Neville Rob

**HOD ELECTRICAL RIGGER** Michael Woods

**RIGGER** Stuart Woods

**RIGGER** James Sharkey

**PRODUCTION SOUND MIXER** Chris Woodcock

**BOOM OPERATOR** Rob Johnston

**2ND SOUND ASSISTANT** Grace Bingham

**SOUND TRAINEE (ILBF)** Anna Ledgewood

**SOUND TRAINEE (NI SCREEN)** Shashwat Verma

**COSTUME SUPERVISOR** Joanne McFeely

**ASSISTANT COSTUME DESIGNER** Moya Doogan

**COSTUME BUYER** Lori Wiechec

**PRINCIPAL STANDBY** Jess Burton

**COSTUME MAKER** Ellen Hawthorne

**COSTUME MAKER** Emma Birney

**COSTUME TRAINEE** Ella Birney

**COSTUME TRAINEE (ILBF)** Katie Neeson

**INTIMACY CO-ORDINATOR** Brónagh Mcauley  
**ASSISTANT INTIMACY CO-ORDINATOR** Demi O'Hara

**HAIR & MAKE-UP SUPERVISOR** Kelly White

**HAIR & MAKE-UP ARTIST** Shaia Hassay

**MAKE-UP TRAINEE** Calvin McKinstry

**TRANSPORT CAPTAIN** Jonny Anderson

**FACILITIES DRIVER** Stevie Harper

**FACILITIES DRIVER** William Clarke

**FACILITIES DRIVER** Tim Lee

**FACILITIES DRIVER** Matty Dunn

**FACILITIES DRIVER** Aaron Strannex

**FACILITIES DRIVER** Stan Chambers

**UNIT DRIVER** Daniel Greer

**UNIT DRIVER** Stevie Magee

**UNIT DRIVER** Ryan Marshall

**UNIT DRIVER** Gerry McCabe

**UNIT DRIVER** Niall Rooney

**MINIBUS DRIVER** Stevie Vint

**MINIBUS DRIVER** Sean Harper

**CAMERA & LENSES** Acorn Tv

**LIGHTING EQUIPMENT** MBS Equipment

**SPECIALIST EQUIPMENT** Balloo Hire

**DRONES** Pivotal Film Ltd

**ON-SET FACILITIES G&H**

**ACTION VEHICLE CO-ORDINATOR** James Muckle

**ASST. ACTION VEHICLE CO-ORDINATOR** Chrissy Graham

**HEALTH & SAFETY TEAM** First Take Safety Ltd

**HEALTH & SAFETY ADVISOR** Michael Kelly

**WELLBEING FACILITATOR** Davey Shields

**UNIT MEDIC** Louise Abbott

**CHAPERONES** Chaperones Ni Ltd

Mary Curry

Jenn Johnston

Anne Mallon

**KNEECAP MANAGER** Daniel Lambert

**ACTING COACH** Kieran Lagan

**CHOREOGRAPHER** Oona Doherty

**UNIT & KEY ART PHOTOGRAPHER** Helen Sloan S.M.P.S.P.

**UNIT PUBLICISTS** Arlene O'Connor

Glenn Hogarty

**EPK** Pádraig Mac Oitir - Meon Eile

**INSURANCE BROKERS** Media Insurance Brokers

**LEGAL** Millar McCall Wylie

Damian McParland

**DAILIES**

**1ST ASSISTANT DIRECTOR** Eamonn Crawley

**1ST ASSISTANT DIRECTOR** Brendan McKeever

**2ND ASSISTANT DIRECTOR** Orla Sharpe

**2ND ASSISTANT DIRECTOR** Becky Wilson

**3RD ASSISTANT DIRECTOR** Glenn Whelan

**3RD ASSISTANT DIRECTOR** Sheena Kelly

**CROWD ASSISTANT DIRECTOR** Daniel Gray

**CROWD ASSISTANT DIRECTOR** Sanja Novic

**CROWD ASSISTANT DIRECTOR** Adam Ó Ceallaigh

**CROWD ASSISTANT DIRECTOR** Solene Guichard

**CROWD ASSISTANT DIRECTOR** Scott Livingstone

**CROWD ASSISTANT DIRECTOR** John Cahilig

**CROWD ASSISTANT DIRECTOR** Rachel Mcallister

**CROWD ASSISTANT DIRECTOR** Niall McClouskey

**CROWD ASSISTANT DIRECTOR** Sam Halleron

**CROWD ASSISTANT DIRECTOR** Stephen Mcclean

**CROWD ASSISTANT DIRECTOR** Ella Dooley

**CROWD ASSISTANT DIRECTOR** Anita Jurkovic  
**FLOOR 2ND ASSISTANT DIRECTOR** Anna Callan  
**CROWD 3RD ASSISTANT DIRECTOR** Sam Palmer  
**CROWD 3RD ASSISTANT DIRECTOR** Chloe Finlay  
**ASSISTANT PRODUCTION CO-ORDINATOR** Caoilfhionn Maceoin-Manus  
**RUSHES RUNNER** Olivia Beatty  
**CONTINUITY SCRIPT SUPERVISOR** Ciara McIntyre  
**LOCATION MANAGER (SHANE'S CASTLE)** Robbie Huffam  
**UNIT MANAGER (SHANE'S CASTLE)** Roy Owens  
**LOCATION ASSISTANT(SHANE'S CASTLE)** Paddy Hamill  
**ARMOURER** Bennett Warden  
**STANDBY PROPS** Rebecca Curran Hughes  
**DRESSING PROPS** Edward Mohan  
**DRESSING PROPS** Pat Hamilton  
**DRESSING PROPS** Thomas Duffy  
**DRESSING PROPS** Emmet McGuigan  
**DRESSING PROPS** Curtis Sturgeon  
**CAMERA OPERATOR** Declan Ó Grianna  
**CAMERA OPERATOR** Conor Rotherham  
**CAMERA OPERATOR** Angus Mitchell  
**CAMERA OPERATOR** Mark Mcauley  
**CAMERA OPERATOR** Jennifer Atcheson  
**CAMERA OPERATOR** Spencer Franks  
**1ST ASSISTANT CAMERA/FOCUS PULLER** Mal Sturgeon  
**1ST ASSISTANT CAMERA/FOCUS PULLER** Anthony Breen  
**1ST ASSISTANT CAMERA/FOCUS PULLER** Noah Davis  
**1ST ASSISTANT CAMERA/FOCUS PULLER** Paddy Cassidy  
**1ST ASSISTANT CAMERA/FOCUS PULLER** Mike Lockhart

**2ND ASSISTANT CAMERA** Erin O'Rawe  
**2ND ASSISTANT CAMERA** Emma Roberts  
**2ND ASSISTANT CAMERA** Shane Rowan  
**2ND ASSISTANT CAMERA** James Murray O'Brien  
**2ND ASSISTANT CAMERA** Rebekah Davies  
**2ND ASSISTANT CAMERA** Katie Loughrin  
**DIGITAL IMAGING TECHNICIAN** Cel Bothwell-Fitzpatrick  
**2ND UNIT DIT** Jonny Burnside  
**DATA WRANGLER** Trevor Wilson  
**CAMERA TRAINEE** Rebecca Algeo  
**CAMERA TRAINEE** Conor Shearer  
**CAMERA TRAINEE** Gavin Keenan  
**VIDEO PLAYBACK** Dillon Reid  
**BUCKET GRIP** Don Whelan  
**LOW LOADER** Gary Greenberg  
**GRIP ASSISTANT** Eibhin O'Mianain  
**GRIP ASSISTANT** Fergal Hughes  
**GRIP TRAINEE (NI SCREEN)** Barry Adams  
**PRACTICAL SPARK** Conor Philips  
**ELECTRICIAN** Dwayne Jenkins  
**ELECTRICIAN** Christine Mckillion  
**ELECTRICIAN** Martin Cattigan  
**ELECTRICIAN** Aaron Waddell  
**ELECTRICIAN** Ger O'Hagan  
**ELECTRICIAN** Ryan Jenkins  
**ELECTRICIAN** Conor Devlin  
**ELECTRICIAN** Graeme Mccrum  
**ELECTRICIAN** Vinny Madden

**ELECTRICIAN** Chris Proctor

**ELECTRICIAN** Stuart Flynn

**RIGGER** Tomas Durglas

**RIGGING SPARK** Niall Barton

**RIGGING SPARK** Gareth Mckinney

**SCENIC ARTIST** Bev Craig

**SCENIC ARTIST** Julie O'connor

**PRODUCTION SOUND MIXER** Simon Kerr

**BOOM OPERATOR** Kane Jordan

**ADDITIONAL BOOM OPERATORS** Vasyl Gudz

**ADDITIONAL BOOM OPERATORS** Oscar Pescott

**B CAM 1ST SOUND ASSISTANT** Will Reade

**COSTUME ILLUSTRATOR** Oliver Doherty

**CROWD STANDBY DUNDALK** Aoife O'Callaghan

**CROWD STANDBY DUNDALK** Niamh Hussey

**CROWD STANDBY BELFAST** Orla Marley

**CROWD STANDBY BELFAST** Teresa Mulligan

**CROWD STANDBY BELFAST** Emma Taylor

**CROWD STANDBY BELFAST** Jamie Hawthorne

**CROWD STANDBY BELFAST** Julie-Ann Crooks

**CROWD STANDBY BELFAST** Alan Creswell

**CROWD STANDBY BELFAST** Gráinne Mckee

**MAKE-UP ARTIST** Orlaith Walsh

**MAKE-UP ARTIST** Cat Coogan

**UNIT MEDIC** John Catherwood

**UNIT MEDIC** Brendan Moore

**POST-PRODUCTION**

**POST PRODUCTION MANAGER** Lisa Curry

**POST PRODUCTION SUPERVISOR** Mark Warren

**POST PRODUCTION SUPERVISOR FOR YELLOW MOON** Alan Frier

**2ND ASSISTANT ACCOUNTANT** Kimberley Looi

**PAYROLL ACCOUNTANT** Paul Maclaine

**ADDITIONAL EDITING** Dara Mckeagney

Peadar Ó Goill

**ASSEMBLY EDITOR (YELLOW MOON)** Sorcha Nic Giolla Mhuire

**POST TRANSLATOR** Ailbhe Ní Riain

**POST PRODUCTION SUPERVISOR FOR OUTER LIMITS** Brian Raftery

**POST PRODUCTION CO-ORDINATOR** Emma Leddy

**SUPERVISING SOUND EDITOR** Brendan Rehill

**SUPERVISING DIALOGUE & VOCAL EDITOR** Louise Burton

**FOLEY ARTIST** Caoimhe Doyle

**FOLEY ARTIST** Emer O'Reilly

**FOLEY RECORDING MIXER** Jean McGrath

**FOLEY RECORDING MIXER** Ciara Mahon

**FOLEY RECORDED AT** The Foley Lab

**ADR RECORDISTS** Sinead Hegarty

Linda Rogers

**FOLEY EDITOR** Damien Lynch

**RE-RECORDING MIXER** Aza Hand

**SOUND RE-RECORDED AT** Outer Limits Post Production

**ADR RECORDED AT** Yellow Moon Post Production

Goldcrest Post Production, London

Studio 45, Zagreb

Loudness Films, Lisbon

**AUDIO DESCRIPTION** Bríd Ní Ghruagáin

**SUBTITLES & CAPTIONS** Máire Nic Niallais

**COMBINED CONTINUITY AND SPOTTING LIST** Sospeedy Uk

**MUSIC EDITOR** Richard Armstrong

**MUSIC SUPERVISORS** Jeannette Rehnstrom

Gary Welsh

**ADDITIONAL MUSIC PRODUCTION** Paul Hartnoll

Gemma Doherty

**ASSISTANT TO THE COMPOSER** Simon Chue

**CROWD ADR** The Loop Pool

**ARCHIVE PRODUCER** Fran Rowlatt-McCormick

**COLOURIST** Ciara Gallogly

**CONFORM** Lara Stewart

**ONLINE EDITOR** Arnaud Rigaud

**TITLE DESIGN BY** Gianni Clifford

**DELIVERABLES ASSISTANT TRAINEE** Avril Burke

**VISUAL EFFECTS SUPERVISOR** Andy Clarke

**VISUAL EFFECTS PRODUCER** Matthew Sullivan

**VISUAL EFFECTS CO-ORDINATOR** Jenny Murray

**VFX ARTISTS** Kevin O'Brien

Colm Byrne

Karina Craveiro

Louise Fitzpatrick

James Kenny

**TRAINEE** Matthew O'Keefe

Daniel Powell

Sam Visconti

**MOTION GRAPHICS LEAD** Cian Hogan  
**VFX PRODUCTION SUPERVISOR** Kev Cahill  
**VFX ON-SET SUPERVISOR** Joseph Quinn  
**SFX SUPERVISOR** Terry Palmer  
**SFX TECHNICIAN** Eden Ralph  
**SFX CO-ORDINATOR** Sam Murdock  
**SFX ASSISTANT TECHNICIAN** Harley Martin  
**SFX TRAINEE TECHNICIAN** Sam Green

### **SONG CREDITS**

**“Aird a’Cuain”**  
Trad, Public Domain  
Arranged and Performed by Gemma Doherty

**“Parful”**  
Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell  
Performed by Kneecap  
Under License from Mute Song, Warner Chappell

**“Amach Anocht”**  
Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin  
Performed by Kneecap  
Under Licence from Mute Song

**“Smack My Bitch Up”**  
Written by Cedrick Ulmont Miller, Maurice Russell Smith, Keith Mathew Thornton, Trevor Don Randolph  
Performed by The Prodigy  
Under Licence from Warner, BMG and Beggars

**“Guilty Conscience”**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Denis Francis Horgan  
Performed by Kneecap  
Under License from Mute Song

**“CEARTA”**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin  
Performed by Kneecap  
Under Licence from Mute Song

**“\*80%”**

Written by Josh O’Kane, Lorcan Hamilton  
Performed by Dirty Faces

**“Weela Weela Waila”**

Trad, Public Domain

**“Thart Agus Thart”**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Patrick Denis Kowalewski  
Performed by Kneecap  
Under Licence from Mute Song

**“H.O.O.D”**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Denis Francis Horgan  
Performed by Kneecap  
Under License from Mute Song

**“Glue”**

Written by Matthew James McBriar, Andrew Patrick Ferguson  
Under Licence from Universal

**“Fine Art”**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell  
Performed by Kneecap  
Under License from Mute Song, Warner Chappell Music, Phrased Differently

**“Sick In The Head”**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell, Adrian  
Louis Richard McLeod  
Performed by Kneecap  
Under License from Mute Song, Warner Chappell Music, Phrased Differently

**“Better Way to Live”**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell, Adrian  
Louis Richard McLeod  
Performed by Kneecap and Grian Chatten  
Under License from Mute Song, Warner Chappell Music, Phrased Differently

**“Ash Plant’**

Trad, Public Domain  
Arranged by Niamh Hinch, Lisa Caddy  
Performed by Absolute Lilt

**“Belfast”**

Written by Paul Hartnoll, Phillip Hartnoll  
Performed by Orbital  
Under Licence from Kobalt, Sentric, Because Music

**“Amach Anocht Remix“**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Mark Blair  
Performed by Kneecap  
Under Licence from Mute Song

**“Aird a'Cuain” Acapella**

Trad, Public Domain  
Performed by Simone Kirby

**“It’s Been Ages“**

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin  
Performed by Kneecap  
Under Licence from Mute Song

**ARCHIVE**

AP Archive

Getty Images / BBC Motion Gallery

An Dream Dearg

Northern Ireland Assembly

ALAMY

ALAMY

DVLA

Rosenstiels London - 1880

Belfast Telegraph

**CATERING** Pure Catering

Rob Habgood

Michael Moore

George Habgood

**SPECIAL THANKS** Philip Cooper

Anne O'Brien

Brian Furey

The Staff Of Coimisiún Na Meán

Chris Scott

Michele Furey

Laurence Bray

Ben Norrington

Danielle Peppiatt

Macdara Kelleher

John Keville

Richard Asante

Mark Wigley

Richard McCauley

Sinead McCollum

Kady Campbell

Radie Peat

Cultúrlann Mcadam Ó Fiaich

Jeff Barrett

Danny Mitchell

Dearbhla Regan

Michael Hayden

Daisy Goodwin

Francis Lee

Tom Jenkinson

Leanne Morrow

Toddla T

Rónán Mac Aodha Bhuí

Paul Basset Davies

Nicola Quilter

Patricia Coyle

Joana Rodrigues

Emmet Kirwan

Malcolm Campbell

Joe Dougan, Alan Simms & Team Shine

Alison Litherland

Jan Pace

Paul Webster

Shan Armstrong

Producers Anonymous

Tony Doherty

Meghna Nag Chowdhuri

Teresa McGrane

Sheila Birney

Freya Birney

Michael Fanning

Denzil McDaniel

Fearghal Kinney

Ian Birney

Niall Murphy

Barry McCaffrey

Veronique Altglas

Marcus O'Neill

James Johnson

Tom Brittany

Terry George

Adam Touley

Gordon Markey

**for NORTHERN IRELAND SCREEN**

**CHIEF EXECUTIVE** Richard Williams

**CHIEF CONTENT OFFICER** Andrew Reid

**HEAD OF PRODUCTION** Nicola Lyons

**HEAD OF MARKETING & COMMUNICATIONS** Mary McVey

**SKILLS MANAGER** Clare Campbell

**HEAD OF CINE** Paula Campbell

**FUNDING EXECUTIVE** Nicky Coyle

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**IRISH LANGUAGE BROADCAST FUND OFFICER** Brídín Ní Mhaoldomhnaigh

**IRISH LANGUAGE BROADCAST FUND OFFICER** Méadbh Ní Hír

**LEGAL SERVICES OF BEHALF OF MILLAR MCCALL** Abbie Long  
**WYLIE**

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**for FINE POINT FILMS**

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**HEAD OF DEVELOPMENT** Eimhear O'Neill

**HEAD OF PRODUCTION** Andrew Tully

**DEVELOPMENT PRODUCER** Dallan Shovlin

**PRODUCTION MANAGER** Carol Murphy

**PRODUCER** Jim O'Hagan

**RESEARCHER** Michael Law

**RESEARCHER** Anna McKinney

**RESEARCHER** Mia Birney

**FINANCE DEPARTMENT** Jane Andrews

**FINANCE DEPARTMENT** Jeanette Bowers

**International Sales by: Charades**

**North American Sales: AC Independent**

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**Developed with the support of Shudder Films, Ardimages UK, Charades, Curzon and Intermission Film**

**Produced with the support of incentives for the Irish Film Industry provided by the Government of Ireland**

**A UK-Ireland Co-Production**

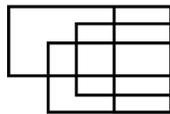
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**Fís Éireann**  
Screen Ireland



**NORTHERN IRELAND SCREEN**  
Irish Language Broadcast Fund  
An Ciste Craoltóireachta Gaeilge



**GREAT POINT**

