

A Toshiaki Toyoda Film

TRANSCENDING DIMENSIONS

次元を超える

Japan - 2025 - 96 minutes - 1.85:1 American Vista



Synopsis

Rosuke, a monk, has gone missing. His lover, Nonoka, takes the assassin Shinno to a religious facility in search of Rosuke. There, they meet a sorcerer called Ajari.

Meanwhile, Rosuke is on a spaceship heading to the unknown planet named Kelman. There, he meets a strange old man. And then...

A battle of sorcery between Rosuke, Shinno, and Ajari begins.

Introduction

"To an unprecedented, magnificent world"

Award-winning film director Toshiaki Toyoda, responds quickly to the times and society, and continues to shake the world and cinemas with unwavering faith and prayer.

Based on the belief in the resurrection of wolves, he created the <Mt Resurrection Wolf> series, which continues to create works that challenge the age of chaos every year. Starting with "Wolf's Calling" in 2019, "Day of Destruction" in 2020, and "Go Seppuku Yourself" in 2021, and in 2022 released his latest film in the series, "Alive".

The series was started to protest the Tokyo 2020 Olympics and the first film was screened on July 24, the opening ceremony of the Olympics, with each latest film screening every year since on the same day.

"Transcending Dimensions" is the culmination of the series. This work is a magnificent story that transcends time and space, expanding the stage to the universe. With the addition of science fiction elements, this is a new chapter in the <Mt Resurrection Wolf>, and it foreshadows the birth of a feature film that is lavishly filled with unprecedented content and techniques.

Cast

Yosuke Kubozuka as Rosuke Ryuhei Matsuda as Shinno

Chihara Jr. as Hanzo (Ajari)

Haruka Imou as Nonoka

Masahiro Higashide as Yazu

Kiyohiko Shibukawa as Teppei

Crew

Director/Writer: Toshiaki Toyoda

Executive Producer: Toshiaki Toyoda

Producers: Shinichiro Muraoka, Ryo Yukizane

Associate Producer: Shozo Ichiyama

Cinematographer: Kenji Maki

Lighting Director: Naoki Nomura

Production Designer: Takashi Sasaki

Costume & Character Designer: Kazuhiro Sawataishi

Music by Sons of Kemet, Mars 89, Kodo, Kazuhide Yamaji / The Birthday

Sound Designer: Masaya Kitada

Edited by Masaki Murakami

Visual Effects Supervisor: Nobutaka Doki

World Sales: Third Window Films

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Toshiaki Toyoda



Born on 10 March 1969 in Osaka Prefecture, Toyoda was first a prodigy in the game of shogi or Japanese chess. He attended the Japan Shogi Association's apprenticeship (Shōreikai) from age 9 with the aim of becoming a professional player. But his interest turned to film and he quit when he was 17. Moving to Tokyo at age 21, he began working with producer Genjirō Arato and director Junji Sakamoto, assisting the latter on the shogi-related film *Ōte*, for which he helped pen the script and also wrote the screenplay for Sakamoto's follow up "*Biriken*".

He debuted as a director with the film *Pornostar* in 1999, a film that earned him the Directors Guild of Japan New Directors Award. His career continued to rise through films like *Blue Spring* and *9 Souls*, but he suffered a setback when he was arrested on drug charges just before *Hanging Garden* was released in 2005. He resumed directing with the 2009 film *The Blood of Rebirth*.

He has continued to make groundbreaking and internationally acclaimed works since.

Feature Film Filmography

Pornostar (1999)
Unchain (2000)
Blue Spring (2001)
9 Souls (2003)
Hanging Garden (2005)
Blood of Rebirth (2009)
Monsters Club (2011)
I'm Flash (2012)
Crows Explode (2014)
The Miracle of Cry Baby Shottan (2018)
Planetist (2019)
Transcending Dimensions (2025)