

International Film Festival of La Roche-sur-Yon
October 12–18, 2026

GENERAL CONDITIONS

All submitted films must be French premieres (never previously screened or broadcast in France, either in cinemas or online). In exceptional cases, the Festival management reserves the right to grant exemptions, which cannot be contested.

Only screening links are accepted (no DVDs or Blu-rays).

IMPORTANT: The screening link must remain active until the end of October 2026.

TERMS

If my film is invited to the International Film Festival of La Roche-sur-Yon:

- I agree that there will be no screening of my film in France before or during the Festival dates (October 12–18, 2026);
- I agree not to withdraw my film from the Festival after it has been officially selected;
- I certify that I have read and accepted the rules of the International Film Festival of La Roche-sur-Yon.

RULES

International Film Festival of La Roche-sur-Yon

The 17th edition of the International Film Festival of La Roche-sur-Yon, organized by the Yonnais Public Cultural Cooperation Cinema Authority, will take place from October 12 to 18, 2026.

Main Sections of the Festival

II.1. International Competition Up to 10 feature films, all French premieres, are selected. Eligible:

- Films that have not been publicly screened in France or online before the Festival dates. In exceptional cases, the Festival management may grant exemptions, which are not open to appeal.
- Films longer than 60 minutes with no genre restrictions.

II.2. Nouvelles Vagues Competition Up to 10 film programs, all French premieres, are selected. Eligible:

- Films that have not been publicly screened in France or online before the Festival dates.
- Films of any duration (short, medium, or feature-length), any genre, any format.

II.3. Perspectives A minimum of 5 titles that offer unique visions and new perspectives on contemporary cinema. Eligible:

- Films that have not been publicly screened in France or online before the Festival dates.
- Films of any duration, genre, or format.

II.4. Special Screenings Where cinema meets other arts, new works by renowned filmmakers, impactful or previously unseen films in France. Eligible:

- Films that have not been publicly screened in France or online before the Festival dates.
- Films of any duration, genre, or format.

II.5. Variété A colorful selection of genre and fantasy films featuring visionary shifts and brilliance. Eligible:

- Films that have not been publicly screened in France or online before the Festival dates.
- Films of any duration, genre, or format.

II.6. Young Audiences A program for the youngest viewers: screenings, workshops, movie snacks, breakfast cinema, live cinema concerts, meet-and-greets, and signings.

The Festival also presents the following sections: Music Hall, Continuities, Tributes, Past-Present, Family Time, along with special focuses and retrospectives. The program may evolve accordingly.

JURIES AND AWARDS

III.1. International Competition

The jury consists of 3 figures from cinema and other artistic fields. Awards:

- Grand Jury Prize
- Special Jury Prize

III.2. Nouvelles Vagues Competition

The jury consists of 3 figures from cinema and other artistic fields. Award:

- Nouvelles Vagues Prize

III.3. Trajectories Award

Awarded by a jury of high school students (cinema & audiovisual option in Vendée).

III.4. Audience Award

Open to films in the International Competition, Nouvelles Vagues, Special Screenings, Perspectives, and Variété sections. Viewers vote after each screening.

III.5. Jury Classes Favorite Award

Two elementary classes participate in a short film day and choose their favorite. They are guided by an image education specialist. Winners are awarded by BENSJI for 6-month

non-exclusive SVOD rights (€150 excl. tax). BENSHI: French SVOD platform dedicated to art-house cinema for children (<https://benshi.fr>).

III.6. Middle School Students' Favorite

A curated film journey is offered to Vendée middle schools. Participating students vote for their favorite film.

III.7. Infocom IUT Students' Favorite Award

During their immersion week, Infocom department students from IUT will select their favorite film from a curated program.

FILM SELECTION

IV.1. Selection Terms

All decisions are final and cannot be contested.

IV.2. Registration and Submission

Registration is free. To be considered, the online form (available on the Festival's website) must be completed.

Deadline for submissions: **July 31, 2026**. Films must be submitted in a digital format (Vimeo, Dropbox, etc.) and remain accessible until **October 31, 2026**. The film link must be included in the registration form.

SELECTED FILMS: CONDITIONS AND SCREENING

Selected films must remain confidential until the **press conference on September 23, 2026**. Filmmakers and rights holders agree not to withdraw their film after the Festival program is officially announced. If the film is released in theaters, the use of the Festival's laurels is highly encouraged on the final copy and all communication materials (trailer, press kit, poster). Once selected, producers, distributors, and sales agents agree not to publicly screen or broadcast the film (TV or online) before the Festival ends.

V.1. Screening Copies

Screening copies must be sent **before October 2, 2026**. They should be in the original version and preferably subtitled in French.

TRANSPORT AND INSURANCE

VII.1. Copy Transport

Outbound shipping is at the sender's expense and must be prepaid. Any unpaid shipments will be re-invoiced. Customs must be cleared ("no commercial value" label required). Otherwise, fees will be charged to the sender. Return shipping will be handled by the Festival within **15 days** after the event.

VII.2. Insurance In case of loss or damage between receipt and return, the Festival's liability is limited to the replacement value of the copy or affected part.

CATALOG

All catalog materials (synopsis, tech specs, HD 300dpi photos, director's biography and filmography) must be sent as soon as available and no later than **September 4, 2026**.

NOTE

The Festival management reserves the right to make any decisions regarding matters not covered by these regulations. Submitting a film implies **unconditional acceptance** of these rules. The civil court of La Roche-sur-Yon has sole jurisdiction in case of dispute.