



PALARI FILMS PRESENTS

SLEEP NO MORE

A FILM BY EDWIN



76. Internationale
Filmfestspiele
Berlin

Berlinale Special

ORIGINAL TITLE

Monster Pabrik Rambut

CO-PRODUCTION

Indonesia, Singapore, Japan,
Germany, France

ENGLISH TITLE

Sleep No More

TECHNICAL DETAILS

Digital, 1.85, Color, Dolby Surround 7.1
Indonesian with English Subtitle

DURATION

96 Minutes

GENRE

Horror-Fantasy

YEAR

2026





CO-PRODUCTION

INDONESIA

Palari Films, Beacon Film

SINGAPORE

Giraffe Pictures

JAPAN

Hassaku Labs

GERMANY

In Good Company

FRANCE

Apsara Films

IN ASSOCIATION WITH

Phoenix Films

Natasha Sidharta

Imajinari

Inspirasi Duta Radians

Culture Entertainment

Jagartha Group

Trinity Entertainment Network

DR.M (Digital Rantai Maya)

ModFilms

TIX ID

Jose Dimas Satria

Imanuel Nugroho Wirajaya

SUPPORTED BY

Singapore Film Commission

The Agency for Cultural Affairs,
Government of Japan

Berlinale World Cinema Fund

Visions Sud Est,

With The Support of The Swiss Agency for
Development & Cooperation

Aide aux cinémas du monde,

Centre National du Cinéma et de l'Image Animée - Institut Français

Kementerian Kebudayaan Republik Indonesia

Dana Indonesiana

Lembaga Pengelola Dana Pendidikan

CAST

Rachel Amanda, Lutesha, Iqbaal Ramadhan,
Didik Nini Thowok, Sal Priadi, Luqman Hakim

DIRECTOR

Edwin

SCREENPLAY BY

Eka Kurniawan, Edwin, Daishi Matsunaga

PRODUCERS

Meiske Taurisia, Muhammad Zaidy

CO-PRODUCERS

Anthony Chen, Teoh Yi Peng, Atsuko Ohno, Terutaro Osanai,
Dian Sastrowardoyo, Roshanak Behesht Nedjad, Marine Arrighi de Casanova

KEY CREW

Cinematographer	Akiko Ashizawa, Japan
Production Designer	Menfo Tantono, Indonesia
Film Editor	Daniel Hui, Singapore
Music Composer	Hiroyuki Nagashima, Japan
Sound Designer	Lim Ting Li, Grace Hui, Singapore
Post Production Supervisor	Rivai Chen, Indonesia
Visual Effects Supervisor	Issei Oda, Japan
Digital to Film to Digital Transfer	Philippe Perrot, France



INTRODUCTION

The world is forcing human beings to work, work, and work. For today, for the future, for themselves, and for their loved ones. They are even willing to give up the last thing they have in order to keep working, which is the time to sleep. They force themselves to stay awake, even though their tired bodies and minds no longer function. The world no longer looks the same. It is at that moment that a strange figure—black, hairy, shadow-like appears. It prepares to take over their bodies.

SYNOPSIS

MARYATI, a factory owner, exploits her employees to work long hours. In return, she gives them incentives for losing their time to sleep and to bring out the greed inside themselves. **PUTRI** believes her mother committed suicide at the factory where she worked. Meanwhile, her sister, **IDA**, is convinced their mother died from possession.

When these workers are weak from exhaustion, a dark and evil figure emerges and possesses them. To prove it, Ida decides to work day and night, hoping to get possessed like their mother did, just to see for herself the figure that will seize her body.

Putri and Ida have a younger brother, **BONA**. Bona was born with a special gift; whenever he gets injured, he can heal quickly. The ghostly figure, who is in search of an ideal body, takes advantage of this. Bona is in danger. With the courage to confront their own weaknesses, Putri, Ida, and Bona find strength in their faith in each other, and successfully overcome the terror that has long been threatening their bond as a family.

DIRECTOR'S STATEMENT

In *Sleep No More*, we wanted to explore genres, mixing horror with dark comedy and a bit of surreal fantasy.

We want to say that labour exploitation and inhuman working conditions is still an everyday reality, at least in my country and I am sure many others. It is not improving, it is getting normalized to the extent it becomes horrifyingly absurd.

People are expected to grow body parts in order to survive long hours of slavery. For what and for whom? To fuel the greedy capitalism machine that only corrupts humanity and the environment. Why are we still doing all of this, although we know that our world is getting sicker and sicker.

- Edwin



Edwin

DIRECTOR'S BIOGRAPHY

Edwin's short film *Kara, the Daughter of a Tree* (2005) became the first Indonesian film selected at Director's Fortnight, Cannes. His first feature, *Blind Pig Who Wants to Fly* (2008) received the FIPRESCI award at Rotterdam. His second feature, *Postcards From the Zoo* (2012) was nominated for Golden Bear at Berlinale, and won the Edward Yang New Talent Award at Asian Film Awards. *Vengeance is Mine, All Others Pay Cash* (2021) won the Golden Leopard at Locarno. *Sleep No More* (2026) brings him back to Berlin at Berlinale Special Midnight.

FILMOGRAPHY & AWARDS

- 2026 **Sleep No More / Monster Pabrik Rambut** Feature
- 2024 **Borderless Fog / Kabut Berduri** Feature
- 2021 **Vengeance is Mine, All Others Pay Cash / Seperti Dendam, Rindu Harus Dibayar Tuntas** Feature
Golden Leopard, Locarno Film Festival
Best Director & Best Adapted Screenplay Citra Awards, Indonesian Film Festival 2022
- 2018 **Aruna & Her Palate / Aruna & Lidahnya** Feature
- 2018 **Variable No.3** Short
- 2017 **Posesif** Feature
Best Director Citra Award, Indonesian Film Festival 2017
- 2014 **Hortus** Short
- 2013 **Someone's Wife in the Boat of Someone's Husband** Mid-length
- 2012 **Postcard from the Zoo / Kebun Binatang** Feature
Edward Yang New Talent Award, 6th Asian Film Awards
- 2008 **Blind Pig Who Wants to Fly / Babi Buta yang Ingin Terbang** Feature
FIPRESCI Award, International Film Festival Rotterdam
NETPAC Award, Taipei Golden Horse International Film Festival
SILVER Award, Festival 3Continents, Nantes, France
YOUTH Award, Festival 3Continents, Nantes, France
- 2008 **Hulahoop Soundings** Short
International Film Festival Rotterdam 2008
Clermont-Ferrand International Short Film Festival 2009
Telluride Film Festival 2009
- 2007 **Trip to the Wound** Short
Berlinale Shorts 2009
Clermont-Ferrand International Short Film Festival 2008
- 2006 **A Very Boring Conversation** Short
Screened at Centre Pompidou 2024
- 2005 **Kara, the Daughter of a Tree / Kara, Anak Sebatang Pohon** Short
Director's Fortnight, Cannes Film Festival 2005
- 2004 **Dajang Soembi, The Woman Who Was Married to a Dog** Short
Screened at The Museum of Modern Art 2009
International Film Festival Rotterdam 2005
- 2002 **A Very Slow Breakfast** Short
Pusan International Film Festival 2004



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